



theCLAYSTUDIOofMISSOULA NEWS fall 09

The Clay Studio of Missoula's Membership Program

Are you interested in helping to ensure that local artists and imaginative youth continue to have affordable access to studio space in which they can pursue their creative interests within the field of ceramics? If so, there is no better way to show your support than by becoming a Clay Studio of Missoula member! The Clay Studio offers seven different levels of membership with some starting as low as \$30 annually. As a non-profit organization we rely on the generosity of members and donors to allow us to continue providing quality art instruction and studio space to the Missoula community. Charitable donations are the lifeblood of our

organization because they enable us to offer expanded programming by helping cover the costs for class materials and teacher salaries. Unfortunately, The Clay Studio, like many other nonprofit organizations, has been adversely affected by the current economic climate, in which there has been a reduction in the availability of grant funding. Thus, our reliance upon the generosity of individual donors has never been greater and we sincerely ask that you consider making a new contribution to help guarantee a vibrant future for both The Clay Studio of Missoula and the art community of Missoula as a whole. Thank you for your continued support!

Levels of Support:

- o Celadon: \$1000
- o Copper Red: \$500
- o Shino: \$250
- o Tenmoku: \$100
- o Raku: \$50 (Family)
- o Oribe: \$35
- o Majolica: \$30
(student/senior)

individual donors has never been greater and we sincerely ask that you consider making a new contribution to help guarantee a vibrant future for both The Clay Studio of Missoula and the art community of Missoula as a whole. Thank you for your continued support!

Members enjoy the following benefits:

5 % discount on classes & gallery sales,
\$5 dollars off 25lbs of bags clay
Preferential invitations to workshops and special events.
Announcements of gallery openings and upcoming classes.
Members enjoy the use of excellent ceramic studio facilities.
In addition to the normal facilities such as throwing wheels, electric kilns, tools, glazes, etc., The Clay Studio has available for member use a gas fired soda kiln and a wood fired Anagama kiln.

Grow with the Clay Studio as the facilities are upgraded.

Afterschool Programming & AmeriCorps* VISTA



The upcoming kids' class will not be the only ceramic instruction the Clay Studio will be providing to Missoula's youth in the upcoming months. We are also currently in the planning stages of a biweekly afterschool program with nearby Lowell Elementary. The new afterschool workshops will be in partnership with the Flagship program, a local non-profit organization that offers free afterschool activities to students at public schools throughout town. Spearheading the new afterschool program on behalf of the Clay Studio is Dave Culhane, our new AmeriCorps VISTA volunteer. Dave began his yearlong AmeriCorps assignment with the Studio in mid-July. He comes to the studio by way of Omaha, Nebraska where last May he graduated with an English degree from Creighton University.

For more information: fire@theclaystudioofmissoula.org or call **406.543.0509**



Saturday Market

If the copious amounts of fresh local produce available at the Clark Fork Market haven't been reason enough for you to make a Saturday morning visit to the market so far this summer, The Clay Studio's new booth definitely provides ample reason to do so! Each week Clay Studio artists has been offering free demonstrations on the pottery wheel at the market booth. The weekly demonstrations have allowed many first timers, young and old, to take a turn on the wheel, as well as offering Clay Studio artists an opportunity to exhibit their own skilled craftsmanship. Although we cannot sell items at the market we always have a sampling of the beautiful works available for purchase back at The Clay Studio's gallery. The market season ends October 3rd so don't wait too long to come visit us! The Clark Fork market is held every Saturday from 8am-1pm under the Higgins Street Bridge.

Early Fall Class Schedules

BEGINNING POTTERY

8 Week Session Fee \$168

Wednesdays | Sept 16- Nov 4th
6:00 PM to 9:00 PM

or

Mondays | Sept 14th - Nov 2nd
6:00 PM to 9:00 PM

OPEN INSTRUCTED

8 Week Session Fee \$168

Thursday DAY | Sept 17th- Nov 5th
1:00 PM to 4:00 PM

INTERMEDIATE THROWING

8 Week Session Fee \$168

Tuesday | Sept 15th- Nov 3rd
6:00 PM TO 9:00 PM

WOOD FIRING

8 Week Session Fee \$200

Thursday | Sept 3 - Oct 22nd
6:00 PM to 9:00 PM



Kids Class Old & New

All summer long The Clay Studio has been opening its doors to children of all ages with our weeklong kids' classes. The classes are a great opportunity for kids to experience the fun and excitement of ceramic art. Judging by the boisterous laughter resonating throughout the studio and the wide array of colorful pinch pots waiting by the kilns, the classes have been a resounding success. This makes us all

the more excited to announce that we will be offering yet another kids' class in the fall. Starting September 19th and running for six-weeks the class is open to kids of all skill levels between the ages of six and eleven. The class will be held Saturday mornings from 10 a.m. to noon. The cost for the class is \$65 per student.

Fall Kids Class

Ages 6- 11

6 Week Session Fee \$65

Saturday | Sept 19- October 24th
10am - 12 noon



Wood Fire Class

The Clay Studio is pleased to announce that we will be offering an eight-week Wood Fire class this fall. The class will address all aspects of the wood firing process. Discussions of clay bodies, wood types, and firing cycles will be heavily emphasized. The first four weeks will be held at the studio, while the final four weeks will be organized around a five to seven day wood

WOOD FIRING

8 Week Session Fee \$200

Thurs | Sept 3 - Oct 22nd
6:00 PM to 9:00 PM

firing at The Clay Studio's "Hannagama." This class is designed for the serious and dedicated ceramic enthusiast. Experience with any firing process and a strong work ethic are required. Resident artist Danny Crump will serve as the instructor.

For more information: fire@theclaystudioofmissoula.org or call **406.543.0509**

The Clay Studio Gallery

Slice - works by Heidi Kreitchet
Sept 4th | 5.30 PM TO 9.00 PM
Sept 4th - Sept 25th

New works By Gwendolyn Yoppolo
Nov 6th | 5.30 PM TO 9.00 PM
October 16th - Nov 19th

Holiday Sale
Dec 4th | 5.30 PM TO 9.00 PM
Nov 27th- Dec 24th

Holiday Galla
Nov 28th | 5.30 PM TO 9.00 PM



Gallery Openings

This fall The Clay Studio will once again be participating in the Missoula art community's First Friday gallery openings. Please make sure to join us for the opening of *Slice* on September 4th from 5:30-9 p.m. The show will feature works by Heidi Kreitchet and will run through October 9th.

Beginning October 16th the studio gallery will feature new works by Gwendolyn Yoppolo. A reception for this show will be held from 5:30-9 p.m. on November 6th. Following Gwendolyn's show comes the opening of our annual Holiday Sale, which kicks off on November 20th. In the meantime, be sure to stop by the gallery to see our current Student & Studio Artist Exhibition that runs through August 27th. We greatly appreciate all of your continued support!



Grog Cast by Danny Crump

Western Montana Arts Show

Several resident and studio artists from The Clay Studio of Missoula will have work featured in the upcoming Western Montana Arts Show. This unique event will be held on Saturday August 28th from 10 a.m. - 5 p.m. at the Daly Mansion near Hamilton, Montana. It sounds like it will be a great event and is not to be missed! Participating Clay Studio artists are:

Daly Mansion

251 Eastside Hwy, Hamilton, MT

Sat | Aug 28th
10am- 5 pm

Renee Brown, Danny Crump,
Hannah Fisher, Ryan Mitchell,
Joseph Pesina, Larry Phan,
Lauren Sandler, Kyla Strid,
and Shalene Valenzuela.

For more information: fire@theclaystudioofmissoula.org or call **406.543.0509**

The Clay Studio of Missoula Resident Artists

The Clay Studio is excited to announce that we will be welcoming three new resident artists this fall! Larry Phan, Lauren Sandler, and Joe Pesina will all begin yearlong residencies with us in the upcoming months. They will be moving in to the studio space that is soon to be vacated by departing residents Kyla Strid, Shalene Valenzuela, and Steve Wicklund, and joining Danny Crump & Renee Brown as long term residents. A short bio of our new residents as well as a brief description of the future endeavors of our departing residents is provided below.

New Residents

Larry Phan

Larry was raised in the desert of the southwest. He received his B.F.A. from Northern Arizona University, where he mainly focused on atmospheric utilitarian wares. Larry's passion for cooking and sharing food with others has influenced the direction of his work. His goal in making utilitarian pottery is for each piece to have a connection to the user in a way that enriches their experience.

Joseph Pesina

Joseph was born and raised in Door County, Wisconsin. He began his career in earnest in 1999 when he fulfilled an apprenticeship with Brian Fitzgerald. Joseph later served as an artist in residence at the Peninsula Art School from 2000-2003. He then worked as an associate potter at Gills Rock Stoneware in Door County before re-locating to Whitefish, where he has been working as a production potter at Whitefish Pottery. Here Joseph was able to habituate precision that has completed the cycle of his creativity.

Lauren Sandler

Lauren's work explores the metaphoric malleability of clay through both sculptural and functional ceramics. She has undergraduate degrees in Anthropology and Ceramics and an M.F.A. in Ceramics from Penn State University. Lauren arrives the second week of September for a year long residency here at The Clay Studio of Missoula!

Moving on from The Clay Studio of Missoula



Kyla Strid

In late August Kyla will be heading to Red Lodge, Montana to begin a year long residency at the Red Lodge Clay Center. She has been a resident of the Clay Studio since the beginning of the summer.



Steve Wicklund

Steve's residency with the Clay Studio ended in late-July and he has since moved to Minneapolis, Minnesota where he plans to continue pursuing his interest in ceramics. He had been a resident of The Clay Studio since September of last year.



Shalene Valenzuela

After a busy two years at The Clay Studio, Shalene is heading off to Portland. She will be teaching in the ceramics department at the Oregon College of Arts and Crafts for the upcoming academic year. She is also busily preparing for a solo exhibition in December at the John Natsoulas Gallery in Davis, California. Shalene currently plans to return to Missoula next May. In the meantime, she will do her best to keep her website, www.shalene.com, updated with any new information!

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