

INTERNATIONAL CUP

INTERNATIONAL CUP, sponsored by The Clay Studio of Missoula, is a juried exhibition showcasing the idea of ceramic-made cups from around the world.

INTERNATIONAL CUP will be exhibited at:
The Clay Studio of Missoula Gallery
1106 Hawthorne Unit A
Missoula, MT 59802



MAIL SLIDES OR CDS WITH

- Your completed entry form
- A stamped self-addressed envelope for notification and return of slides
- Your check or international money order of \$20 or \$25, payable to: The Clay Studio of Missoula (A fee of \$20 will be charged on all returned checks)

PHOTOGRAPHY

- The Clay Studio of Missoula reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals.
- Slides of accepted work will not be returned.

Patti Warashina earned both her BFA and MFA from the University of Washington, Seattle. Presently she is a Professor Emeritus from the University of Washington after 30 years of teaching.

Her awards include, "Fellow" in the American Craft Council; two NEA Grants; a "Lifetime Achievement Award/Women of the Year-2001" given by Artist Trust in Seattle; and a "Distinguished Alumnus Award-2003" from the University of Washington, Seattle. She was given travel grants and invitation by the Japanese, Chinese, and Korean governments to participate in their cultural exchange programs. She has commissioned awards both from King County and Seattle Arts Commission, and a commendation from the Governor of Washington State.

Her public collections include works in the Smithsonian, Washington, DC; the American Craft Museum in NYC; the Mint Museum; the LA County Art Museum; the Detroit, Seattle, and Tacoma Art Museums; as well as international museums such as the National Museum of Modern Art, Kyoto; Australia's Perth Cultural Center; and Korea's Incheon World Ceramic Center.

AGREEMENT

Submissions of my application and slides shall constitute my agreement to comply with all the conditions and terms set forth in this prospectus. I understand that all decisions by The Clay Studio of Missoula, the jurors, and the project director are final. I release and discharge The Clay Studio of Missoula and its workers from any and all claims.

Signature _____ Date _____

NO ENTRIES ACCEPTED WITHOUT SIGNATURE

Application, slides, check, and self addressed, stamped envelope must be received by AUGUST 1ST, 2008.

INTERNATIONAL CUP

The Clay Studio of Missoula
1106 Hawthorne Unit a
Missoula, MT 59802 USA
(406) 543-0509
www.theclaystudioofmissoula.org

INTERNATIONAL CUP APPLICATION PLEASE PRINT CLEARLY

Name _____

Address _____

City _____

State Country Zip _____

Phone _____

e-mail _____

Please mark your slides A or B to correspond with the description below. All information is final, including selling prices and titles. ALL WORK MUST BE FOR SALE.

ENTRY A

Title _____

Dimensions (HxWxD, to nearest inch) _____

Type of clay and firing _____

Retail Price _____

ENTRY B

Title _____

Dimensions (HxWxD, to nearest inch) _____

Type of clay and firing _____

Retail Price _____

Slides Digital _____

The Clay Studio of Missoula

presents

INTERNATIONAL CUP

juried by Patti Warashina

Feb 6th- Feb 28th 2009



theCLAYSTUDIOofMISSOULA



theCLAYSTUDIOofMISSOULA
1106 hawthorne unit a, Missoula, MT 59802

INTERNATIONAL CUP

CALENDAR

- Application must be RECEIVED no later than November 26, 2008
- Notification will be mailed Dec. 20, 2008
- Exhibition dates: Feb. 6th- Feb 28th

ELIGIBILITY

- Open to artists worldwide
- Size may not exceed 20 inches or 15 lbs.
- Work must be made primarily of clay

RULES

- Can enter up to two pieces
- All exhibited work must be for sale
- Work which differs from the submitted slides will be disqualified
- Non adherence to rules may be cause for disqualification

ENTRY FEE

- \$20 for 1 entry
- \$25 for 2 entries

COMMISSION

- 40% commission will be charged on all sales

FREIGHT AND INSURANCE

- The artist is responsible for freight and insurance on the work to and from Missoula, MT. The organizers are responsible for insurance during the exhibition.

IMAGE REQUIREMENTS (SLIDES OR DIGITAL)

- Slides must be 35mm color in cardboard or plastic mounts
- Label each slide with:
 1. artist name
 2. HxWxD (in inches)
 3. title of work
 4. A or B to coincide with entry
 5. an arrow to show the top of the slide
- Digital image must be in jpeg or tiff format on CD
 1. CD case must be labeled with the above information about each piece.

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